



CREATIVE ARTIST APPLICATION PACKET

PART 1

PRISONERS FOR **CHRIST**
OUTREACH MINISTRIES
PO Box 1530
Woodinville, WA 98072-1530
(425) 483-4151
www.pfcom.org



INITIAL APPLICATION FORM

IMPORTANT

Please read before completing the application.

Thank you for your interest in the Music & Drama Ministry of Prisoner's for Christ Outreach Ministries. We at PFC are concerned with the growth of God's work, and not simply the work or ministry of Prisoners for Christ. We are committed to seeing people mobilized, sustained, and facilitated on the field in such a way that they become successful and effective ministers of the Gospel.

In order to do that, PFC conducts a training “school” (PFC-University) for all our volunteers twice a year. PFC-U is held on a Saturday (you will be notified of dates) and the Basic Adult, Basic Juvenile, and Music & Drama Team Training courses are always offered – along with several continuing education courses for experienced volunteers. Since there are specific guidelines and rules that must be followed when ministering in a prison or jail setting, if after your first concert you feel led by God to continue with this ministry, **it is required that at least one person from your group attend the Music & Drama Team Training course during your team’s first six months of ministry with PFC. In addition, at least one person from your group must take the Code of Conduct training session before your first PFC concert. This training is offered in person several times throughout the year and is also offered online at www.pfcom.org.**

Please complete this application form and mail to:

Prisoners For Christ Outreach Ministries
Attn: Volunteer Coordinator
PO Box 1530
Woodinville, WA 98072

Also include with this form, if they are available, any promotional material on your group (posters, brochures, and/or demo tapes, etc.). A good quality digital picture (in .jpeg format) would be very helpful in creating colorful posters to promote your concert within the facilities, so please email a digital photo to Volunteer@pfcom.org if you have one.

Once your application is approved, the Volunteer Coordinator from Prisoners for Christ will be calling you to discuss any dates that are open for the rest of the year. Bookings for the following year begin each Fall.

Prisoners For Christ Outreach Ministries
VOLUNTEER APPLICATION (to be completed by the "Booking Agent")

List full legal name as it appears on your driver's license:			Birth Date	Place of Birth
First			Gender <input type="checkbox"/> Male <input type="checkbox"/> Female	Race
Middle	Social Security			
Last	Driver's License			
Home Address			Employer	
City	State	Zip	Church Home	
Cell Phone			Location	
Home Phone			Senior Pastor	
Work Phone			Referred by	
Email				

Have you made a personal acceptance of Jesus Christ as Lord and Savior? No Yes

If yes, please list (approximate) date: _____

Do you know for SURE that if you died tonight you would DEFINITELY go to Heaven? No Yes

What do you think would get you into God's Heaven?

Have you been regularly attending a church? No Yes

Name of Church: _____

Length of Attendance: _____

Have you, or anyone else on your team, ever been incarcerated? No Yes

If YES, how many years have you been out? _____ **Note:** Having a jail or prison record will not necessarily disqualify you from prison ministry and, in fact, can enhance your testimony to inmates. The institution will take into account the length of time you have been out and the type of offense before approving or denying clearance.

*** FOR OFFICE USE ONLY ***

Entered in Access By _____ Date _____ Missionary Affiliate _____

Creative Arts / Musical Team Questionnaire

1. How many members are in your band or ensemble?
2. If you have multiple members in your group, are they all born-again believers? <input type="checkbox"/> No <input type="checkbox"/> Yes
3. How long have you been together?
4. How often do you practice?
5. What type of music do you perform? <input type="checkbox"/> Contemporary <input type="checkbox"/> Blues <input type="checkbox"/> Christian Rock <input type="checkbox"/> Rock <input type="checkbox"/> Gospel <input type="checkbox"/> Southern Gospel <input type="checkbox"/> Jazz <input type="checkbox"/> Hip Hop/Rap <input type="checkbox"/> Worship <input type="checkbox"/> Classical Guitar <input type="checkbox"/> Non-music <input type="checkbox"/> Other: _____ List examples of artists you sound like:
6. What audiences do you prefer? <input type="checkbox"/> Adult <input type="checkbox"/> Juveniles <input type="checkbox"/> Either
7. Can you share your testimony of what the Lord is doing in your life between songs? <input type="checkbox"/> No <input type="checkbox"/> Yes
8. Can you share how God used circumstances in your life to draw you closer to Him? <input type="checkbox"/> No <input type="checkbox"/> Yes
9. Can you scale your equipment down to the bare essentials if needed? <input type="checkbox"/> No <input type="checkbox"/> Yes
10. Do you regularly perform in front of groups? <input type="checkbox"/> No <input type="checkbox"/> Yes If Yes, approximately how often?
11. Have you ever been a prison ministry volunteer before? <input type="checkbox"/> No <input type="checkbox"/> Yes If Yes, what is the name of the organization? _____ Length of time as a volunteer? _____
12. Why do you feel God is calling you to prison ministry?
13. The institutions require two weeks' notice to run security checks on all new individuals. Are all of your members free of outstanding warrants? <input type="checkbox"/> No <input type="checkbox"/> Yes
14. Because the institutions require two weeks' notice to run security checks, any cancellation within a three-week time frame does not allow ample time for replacing a group. <i>Do you agree not to cancel within a three-week time frame prior to your program?</i> <input type="checkbox"/> No <input type="checkbox"/> Yes

15. Please list two referrals who have seen you perform:

- 1) Name: _____ Phone: _____
Address: _____ City/State/Zip: _____
Or E-Mail: _____
- 2) Name: _____ Phone: _____
Address: _____ City/State/Zip: _____
Or E-Mail: _____

16. Prisoners for Christ is always looking for fresh new music and/or drama teams. Who do you know in your sphere of influence that you think would be interested in taking their music into the jails and prisons?

May we say that you referred them? No Yes

	Name	Phone Number	E-mail
1			
2			
3			
4			



CODE OF CONDUCT SIGN-OFF SHEET

_____ (initial) No items, whatsoever, are to be given to inmates or taken from inmates unless approved by the Chaplain prior to admittance. Everything is considered contraband. This Is One Rule That Is Punishable By Fine And / Or Imprisonment!

_____ (initial) You are at the facility to provide a specific service. Do not become involved in the personal affairs of any prisoners. Do not attempt to accomplish tasks for inmates which fall outside the service. Do not make contact with a prisoner's family, friends, attorneys, or parole officer. Again, if there is a need, share that need with the Chaplain. The Chaplain is our God-ordained authority figure.

_____ (initial) Each PFC outreach performance event has a trained PFC Group Leader. You will receive this person's contact information from the Volunteer Coordinator at the time your clearance is submitted, and are to call your Group Leader at least one week in advance to understand the nuances of the particular institution you are visiting. Remember, your Group Leader is your authority covering. You are to follow their instructions and leading.

_____ (initial) I have read the "Guidelines for Creative Arts Teams" brochure and agree to abide by it.

_____ (initial) I will give a copy of the "Guidelines for Creative Arts Teams" brochure to all group members and potential members and agree to monitor that all group members abide by it.

_____ (initial) I agree to complete the online PFC Code of Conduct training, attend an in-person Code of Conduct training at the PFC office, or attend one of the bi-annual PFC-U training sessions before my first PFC concert.

_____ (initial) I understand as a group I / we are making a commitment to provide at least three concerts for Prisoners for Christ within the first year.

Signature

Print Name

Group Name

Date

VOLUNTEER AGREEMENT

As a one-time prison and jail volunteer Creative Arts/Music Team for Prisoners for Christ I agree to:

1. Abide by the rules and guidelines as set forth by the administration of Prisoners for Christ in any jail or prison institution (see “Guidelines for Creative Arts Teams” brochure).
2. Report violations of any volunteer of any rules and guidelines to the administration of Prisoners for Christ. Have at least one person from the group attend the course at PFC-U for Music and Creative Arts Teams within 6 months of becoming a PFC Creative Arts Team.
3. Submit to the authority of correctional officers and chaplains of any institution regardless of the situation.
4. Not ask for special privileges of the correctional officers and chaplains of any institution.
5. Introduce the session as Prisoners for Christ and be able to give a brief description of Prisoners for Christ Outreach Ministry if a trained group leader is not present. (Creative Arts Teams are almost always sent in with a trained group leader, but if something happens and the group leader is not present, the session needs to be introduced as a Prisoners for Christ Outreach Ministry.)
6. Purpose to be in prayer for the volunteers of this ministry, for the ministry needs, and for wisdom and discernment for the leadership of Prisoners for Christ.
7. Hold this administration or any person associated with this ministry harmless for any physical or emotional harm due to the carrying out of the duties or responsibilities of this ministry.
8. Be photographed or videotaped and to release ownership.
9. I understand that membership at a local church is required of me to qualify for acceptance as a Prisoners for Christ volunteer. If I am not a member of a church, I agree to become one within six months of today’s date and notify PFC when I join.

_____ (initial) I have read the above and understand this agreement.

_____ (initial) I have read the “Guidelines for Creative Arts Teams” and agree to follow it.

_____ (initial) I understand that my first PFC concert is to “test the waters” and if after that concert I feel led to continue as a PFC Creative Arts/Music Team, I agree to volunteer I am making a commitment to Prisoners for Christ as a volunteer for at least three concerts during the next 12 months a year.

_____ (initial) I agree to complete the PFC Code of Conduct training session and/or a PFC-U training course before my first PFC concert.

_____ (initial) I have read the above and understand this agreement.

Signature

Date

Witness

Date

STATEMENT OF FAITH

- ◆ That there is one God, eternally existent in three persons: Father, Son, and Holy Spirit. *Mat 3:16-17; 1 Pet 1:1-2; Isa 48:16*
- ◆ The Bible is the inspired, inerrant, infallible, authoritative word of God. *II Tim. 3:16-17*
- ◆ Man is by nature a sinner from birth. *Ps. 51:5; Rom 3:23; Rom 5:12-13*
- ◆ Jesus Christ was virgin born, sinless, died on the cross for the sins of the world, was buried raised from the dead on the third day and is coming again. *Matt. 1:18-21; Heb. 4:15; 1 Cor. 15:1-4; John 14:3-4*
- ◆ Salvation is a free gift, bestowed by God's grace and received by faith. *Eph 2:8-9*
- ◆ A believer's salvation is secured by Christ alone. *John 10:27-28; Acts 4:12*
- ◆ Immersion in water of a professed believer is the biblical baptism and such baptism is symbolic of Christ's death, burial, and resurrection. *Rom. 6:1-4; Acts 8:36-39*
- ◆ The church is the bride of Christ and the body of Christ. *1 Cor. 12; Eph. 5:25-33; Col 1:18*
- ◆ The local church is governed by Godly men known as elders or bishops. *Titus 1:5-9; 1 Tim 3:1; 1 Tim 5:17; Acts 20:28*
- ◆ The purpose of the church on earth is to fulfill the last command of Jesus. *Matt. 28:18-20*
- ◆ Christians are endowed with spiritual gifts which enable them to minister in the church. *Eph. 4:11ff*
- ◆ The Holy Spirit, whom every believer receives at conversion leads and guides us. *Eph. 1:13-14; Rom 8:14*
- ◆ In the present ministry of the Holy Spirit by whose indwelling, the Christian is enabled to live a Godly life and in the spiritual unity of believers in our Lord Jesus. *Gal 5:22-25; 1 Cor 6:19; Rom 15:5; Eph 4:3*

I have read, I understand, and I am in accord with the Prisoners for Christ Statement of Faith.

I have read the Prisoners for Christ Statement of Faith and disagree with some of it.
(Please explain the areas that you disagree with on a separate sheet of paper.)

Signature

Date

Witness

Date



CREATIVE ARTIST APPLICATION PACKET

PART 2

GROUP MEMBER DEMOGRAPHIC INFO

Group Name: _____ Booking Agent: _____

Important: You must list your **full legal** name as it appears on your driver's license (including your middle name).

"Booking Agent" Name:				Name:			
Gender:	Race:	Birthdate:	Place of Birth:	Gender:	Race:	Birthdate:	Place of Birth:
Social Security:				Social Security:			
Drivers License:				Drivers License:			
Daytime Phone:				Daytime Phone:			
Email:				Email:			
Address:				Address:			
City, State, Zip:				City, State, Zip:			
Name:				Name:			
Gender:	Race:	Birthdate:	Place of Birth:	Gender:	Race:	Birthdate:	Place of Birth:
Social Security:				Social Security:			
Drivers License:				Drivers License:			
Daytime Phone:				Daytime Phone:			
Email:				Email:			
Address:				Address:			
City, State, Zip:				City, State, Zip:			
Name:				Name:			
Gender:	Race:	Birthdate:	Place of Birth:	Gender:	Race:	Birthdate:	Place of Birth:
Social Security:				Social Security:			
Drivers License:				Drivers License:			
Daytime Phone:				Daytime Phone:			
Email:				Email:			
Address:				Address:			
City, State, Zip:				City, State, Zip:			

Important: You must list your **full legal** name as it appears on your driver's license (including your middle name).

Name:				Name:			
Gender:	Race:	Birthdate:	Place of Birth:	Gender:	Race:	Birthdate:	Place of Birth:
Social Security:				Social Security:			
Drivers License:				Drivers License:			
Daytime Phone:				Daytime Phone:			
Email:				Email:			
Address:				Address:			
City, State, Zip:				City, State, Zip:			
Name:				Name:			
Gender:	Race:	Birthdate:	Place of Birth:	Gender:	Race:	Birthdate:	Place of Birth:
Social Security:				Social Security:			
Drivers License:				Drivers License:			
Daytime Phone:				Daytime Phone:			
Email:				Email:			
Address:				Address:			
City, State, Zip:				City, State, Zip:			
Name:				Name:			
Gender:	Race:	Birthdate:	Place of Birth:	Gender:	Race:	Birthdate:	Place of Birth:
Social Security:				Social Security:			
Drivers License:				Drivers License:			
Daytime Phone:				Daytime Phone:			
Email:				Email:			
Address:				Address:			
City, State, Zip:				City, State, Zip:			

EQUIPMENT LIST

The institutions will check every piece of equipment you bring in, and if it is not on the list it cannot come in. It is better to have more on the list than you think you need. This list will be submitted with your clearance request three weeks before your concert.

1. Be specific with the generic name of equipment but don't list manufacturers name or serial number. (Example: 2- speakers, 1-monitor)
2. Also combine as much equipment into one category as possible. (Example: Don't list every piece of equipment in a drum set. 1-drum set)
3. Don't list out all pieces of a sound system. (ex: 1-sound system)
4. Don't list out all cassettes tapes or CD's. (ex: 10- Cassette tapes)
5. Don't list out each individual patch cords or extension cords. (ex: 10-patch cords)

1. _____

11. _____

2. _____

12. _____

3. _____

13. _____

4. _____

14. _____

5. _____

15. _____

6. _____

16. _____

7. _____

17. _____

8. _____

18. _____

9. _____

19. _____

10. _____

20. _____